



## ANDRE RUSU

- MA in Film Arts & Television
  - Colour Grader • Editor • Digital Post Production Supervisor
- | - Andre Rusu is a high-end freelance creative colourist, editor and Digital Post Production Supervisor educated and based in London, United Kingdom and Stockholm, Sweden.

Andre contributed to the picture post-production on 45 films which took home 32 Award Nominations and won 19 Awards at 80 competitive film festivals around the world, including a BAFTA Award for the Best Short Film at the 64th British Academy Film Awards 2011.

## | INDUSTRY QUALIFICATIONS

- MA in Arts Film & Television, Degree in Digital Post Production
- Specialised in Colour Grading & Online Editing
- DPP Digital Post Production Supervisor

## | WHAT I DO

- | - Colour Grading & Online Editing
- | - Post Production Supervisor

## | EDUCATION & TRAINING

- April 2010 April 2008 | - National Film and Television School (NFTS), London, UK
- April 2010 April 2008 | - Royal College of Art (RCA) London, UK
- Degree: M.A. /Master of Arts Film and Television
  - Programme of Study: Digital Post Production DPP
- Aug 2007 Oct 2006 | - Sir John Cass Faculty of Art, Architecture and Design, London UK
- Degree: M.F.A. /Master of Fine Art Research
  - Programme of Study: Fine Art Research
- June 2006 Sept 2003 | - Sir John Cass Faculty of Art, Architecture and Design, London UK
- Degree: B.A. Fine Art/Bachelor of Arts with Upper Class Honours
  - Programme of Study: Fine Art

## | ADDITIONAL EDUCATION & TRAINING

- Dec 2015 Aug 2014 | - Medielinstitutet (MediaCollege) Stockholm, Sweden
- Degree: Diploma (Programme of Study: Editor for Film, TV and Web)
- Sept 2003 June 2000 | - I.B. School South Stockholm Sweden
- Degree: I.B. /The International Baccalaureate

## | WORK EXPERIENCE, SOFT PROFICIENCY AND SYSTEMS EXPERIENCE

- | - Film Master Nucoda | - Filmlight Baselight | - Quantel Pablo iQ
- | - Avid DS Nitris | - Autodesk Lustre, Flame and Smoke | - Assimilate Scratch
- | - The Foundry Nuke | - Blackmagic DaVinci Resolve | - Adobe Speedgrade
- | - Adobe Premiere | - Adobe CS Series

## | PERSONAL DETAILS

- | - British Resident, Swedish Citizenship
- | - Spoken Languages: English, Swedish, French, Romanian

## | IMBD

<http://www.imdb.com/name/nm3748534/>

## | SHOWREEL

<http://colourgrader.com/showreel/> | <https://vimeo.com/85377353>

## | WEB

<http://colourgrader.com/>

## | CONTACT

+ 44 (0)77 9517 4788 | [contact@colourgrade.com](mailto:contact@colourgrade.com)  
| - <http://colourgrader.com/>

## ACCOLADES

## FILM FESTIVALS: AWARDS, NOMINATIONS AND SELECTION

## ★ FAITH

| – Documentary | Short | Action | Drama 2013 | 10 min | Dir. Nick McKinless  
 | – Andre Rusu credited as DI Colourist & Online Editor

- WINNER: Best Action Sequence Short, 9th Annual Action on Film Int'l Film Festival, Monrovia, CA USA 2013
- Nomination: Best Fight Choreography, 9th Annual Action on Film Int'l Film Festival, Monrovia, CA USA 2013
- Official Selection: 4th Atlanta Shortfest, Atlanta, GA USA 2013
- Official Selection: 3rd LA INDIE Film Fest, LA USA 2013
- Official Selection: 12th Miami Short film Festival, Miami, FL USA 2013

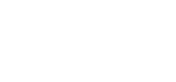
## ★ GREAT AND SMALL

| – Documentary | Short | Drama 2013 | 10 min | Dir. Nilesh Patel  
 | – Andre Rusu credited as DI Colourist & Online Editor

- Official Selection: Berlin International Film Festival, Berlinale Talents, Berlin, Germany 2013
- Official Selection: 11th London Short Film Festival 2014

## ★ JASON BECKER: NOT DEAD YET

| – Documentary 2012 | Dir. Jessie Vile | Client: Opus Pocus Films  
 | – Andre Rusu credited as DI Colourist & Online Editor



## ★ TULIPA RUIZ - É

| – Music Promo 2012 | Dir. Azul Serra | Client: Pineal Art & Film Productions  
 | – Andre Rusu credited as DI Colourist & Online Editor

- Nomination MTV: Best Song, MTV Video Music Brazil, Espaço das Américas, Brazil 2012

## ★ CLOCKWORK MAN

| – Fiction 2012 | Dir. Ben Kent | Client: Blue Owl Pictures & Fidget Films



| – Andre Rusu credited as DI Colourist & Online Editor

- Official Selection: 11th Annual International Festival of Science Fiction & Fantastic Film, London UK 2012



★ TRUE POWER: TOM CLANCY'S END WAR

| – Short Film 2011 | Dir. Karel Van Bellinger | Client: Ubisoft, SCEE (Sony Computer Enterprise Europe)

| – Andre Rusu credited as DI Colourist & Online Editor



- WINNER: Best Commercial Hollyshorts Film Festival, Marina Del Rey California US 2012

- WINNER: Best Commercial, Burbank International Film Festival, California US 2012



- WINNER: Award of Merit, Best Shorts Competition, La Jolla, California US 2012

- WINNER: Ad Spot Gold Award, The Prestige Film Award, Eureka, California US 2012



- WINNER: Best Spec Commercial, BeFilm Underground Film Festival, New York US 2012

- WINNER: Golden Reel Award, Nevada International Film Festival US 2012

- WINNER: Best Commercial, Ad Spot Silicon Valley Film Festival, US 2012



- Official Selection: California International Short Festival, California US 2012

★ SUPERTRAMP

| – Fiction 2010 | Dir. Philippe Leone | National Film & Television School

| – Andre Rusu credited as DI Colourist, Online Editor on Baselight & Avid DS



- Official Selection: Action On Film International Film Festival, California USA 2011

- Official Selection: Holly Shorts Film Festival, Los Angeles USA 2011

- Official Selection: Karlovy Vary International Film Festival, Karlovy-Vary Czech Republic 2011



★ UNTIL THE RIVER RUNS RED

| – Fiction 2010 | Dir. Paul Wright | National Film & Television School

| – Andre Rusu credited as DI Colourist & Online Editor on Baselight & Avid DS

- BAFTA /The British Academy of Film & Television Arts Award for Best Short Film, London UK 2011

- AWARD: 2nd Prize, CILECT -The Int'l Association of Film and TV Schools, Sofia Bulgaria 2011

- Special mention: Best Short Film, London Film Festival, London UK 2011

- Nomination: Postgraduate Fiction Award, Royal Television Society Student TV Awards (RTS), Bristol UK

- Official Selection: Rencontres Henri Langlois International Film Schools Festival, Poitiers France 2011

- Official Selection: Edinburgh International Film Festival, Edinburgh UK 2010

- Official Selection: Locarno International Film Festival, Locarno Switzerland 2010

- Official Selection: Karlovy Vary International Film Festival, Karlovy-Vary Czech Republic 2010

★ VIRAL

| – Entertainment ITV Pilot Show 2010 | Dir. Thomas Harry Murphy | NFTS

| – Andre Rusu credited as DI Colourist, Online Editor, Motion Graphics on Baselight, Flame, Avid DS

- Nomination: Best TV Entertainment, Royal Television Society Student Awards (RTS), Bristol UK

★ WATERBABY

| – Fiction 2010 | Dir. Andrea Harkin | National Film & Television School

| – Andre Rusu credited as DI Colourist, Online Editor and Digital Composer on Nucoda, Avid DS

- Official Selection: Brest European Film Festival, Brest France 2012

- Official Selection: International Competition at Filmfest Dresden Germany 2012

- Official Selection: London Short Film Festival, London UK 2012

- Official Selection: BFI London Film Festival, London UK 2011

★ BY THE GRACE OF GOD

| – Fiction 2009 | Dir. Ralitz Petrova | National Film & Television School

| – Andre Rusu credited as DI Colourist, Online Editor and Digital Composer on Nucoda & Avid DS

- Official Selection: Cannes Int'l Film Festival – Cinéfondation Programme, Cannes France 2009

- Official Selection: Edinburgh Int'l Film Festival, Trailblazers Programme, Edinburgh UK 2009

- Official Selection: Karlovy Vary Fresh Film Festival, Karlovy Var Czech Republic 2009

- Rio de Janeiro Int'l Short Film Festival, Rio de Janeiro Brazil 2009

- Clermont-Ferrand Int'l Short Film Festival, Clermont-Ferrand France 2010

- Norwegian Short Film Festival, Grimstad Norway 2010

★ TODAY ONLY

| – Animation 2009 | Dir. Toby Jackman | National Film & Television School

| – Andre Rusu credited as DI Colourist, Online Editor on Avid DS

- Official Selection: Stuttgart Trickfilm Festival, Stuttgart, Germany 2010

- Official Selection: Annecy Animation Festival, Annecy, France 2010

- Official Selection: Nomination: McLaren Award Edinburgh Int'l Film Festival, Edinburgh UK 2009

- Official Selection: Anima Mundi, Brazil, Rio De Janeiro /Sao Paulo Brazil 2009

- Official Selection: Córdoba International Animation Festival, Córdoba Argentina 2009



## ★ CULTURAL REVOLUTION II

- | – Documentary 2009 | Dir. Tian Ai Zhang | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor on Quantel iQ
- Official Selection: Sheffield International Documentary Festival, Sheffield UK 2009

## ★ LORRAINE

- | – Fiction 2009 | Dir. Julius Amedume | National Film & Television School
- | – Andre Rusu credited as Colour Grader, Online Editor and Digital Compositor on Nucoda, Avid DS
- Official Selection: Edinburgh International Film Festival, Edinburgh UK 2009


**FILMOGRAPHY**
**LIST OF CLIENTS AND FILM CREDITS**

## ★ NÄRVARO

- | – Short 2014 | Sweden | 14 min | Dir. John Lindquist
- | – Andre Rusu credited as Digital /Visual Effects

## ★ FAITH

- | – Documentary | Short | Action | Drama 2013 | 10 min | Dir. Nick McKinless
- | – Andre Rusu credited as DI Colourist & Online Editor

## ★ GREAT AND SMALL

- | – Documentary | Short | Drama 2013 | 10 min | Dir. Nilesh Patel
- | – Andre Rusu credited as DI Colourist & Online Editor

## ★ TWO WORDS

- | – Campaign film 2013 | Dir. Edward L Dark | Client: Catsnake Film
- | – Andre Rusu credited as DI Colourist

## ★ WHO'S REMEMBRANCE

- | – Documentary 2013 | Dir. Alistair Uhlig | Client: Classique
- | – Andre Rusu: DI Colourist & Online Editor

## ★ THE WALL

- | – Short drama 2013 | Dir. Carlos Costa | Client: Megalito Produções
- | – Andre Rusu: DI Colourist & Online Editor

## ★ STREET SPIRIT

- | – Fiction, Short drama 2013 | Dir. Tom Bailey | Client: Ideas Tap
- | – Andre Rusu: DI Colourist & Online Editor

## ★ CLOWNING AROUND

- | – Short Drama 2012 | Dir. Damien Cullen | Client: Summit From Nuttin
- | – Andre Rusu: DI Colourist & Online Editor

## ★ CLOCKWORK MAN

- | – Fiction 2012 | Dir. Ben Kent | Client: Blue Owl Pictures & Fidget Films
- | – Andre Rusu: DI Colourist & Online Editor

## ★ JASON BECKER: NOT DEAD YET

- | – Documentary 2012 | Dir. Jessie Vile | Client: Opus Pocus Films
- | – Andre Rusu: DI Colourist & Online Editor

## ★ FLUID FOOTBALL

- | – Commercial 2012 | Dir. Alastair Uhlig | Client: Classique

- | – Andre Rusu: DI Colourist & Online Editor

## ★ 'É' – TULIPA RUIZ

- | – Music Promo 2012 | Dir. Azul Serra | Client: Pineal Art & Film Productions

- | – Andre Rusu: DI Colourist & Online Editor

## ★ VAUXHALL: COLOURS

- | – Commercial 2012 | Client: Spring Studios
- | – Andre Rusu: DI Colourist & Online Editor

## ★ VAUXHALL: MAKING OF

- | – Commercial 2012 | Client: Spring Studios
- | – Andre Rusu: DI Colourist & Online Editor

## ★ WHITE NIGHTS

- | – Fiction, Short Film 2012 | Dir. Shek Kwan Wu | Client: LFS -London Film School

- | – Andre Rusu: DI Colourist & Online Editor

## ★ FAIRY LIGHT LIQUID

- | – Commercial 2012 | Client: Ketchum Pleon
- | – Andre Rusu: DI Colourist & Online Editor

## ★ CASINO VICE: MONTE CARLO

- | – Music Promo 2012 | Dir. Nick Waterman | Client: The Orchard

- | – Andre Rusu: DI Colourist & Online Editor

## ★ Oral-B 3D White

- | – Commercial 2012 | Client: Ketchum Pleon
- | – Andre Rusu: DI Colourist & Online Editor

## ★ CASINO VICE: FOREVER ROCKING

- | – Music Promo 2012 | Dir. Nick Waterman | Client: The Orchard

- | – Andre Rusu: DI Colourist & Online Editor

## ★ DANNY – A DOCUMENTARY

- | – Feature Documentary 2011 | Dir. Alistair Uhlig | Client: Classique

- | – Andre Rusu: DI Colourist & Online Editor

## ★ TRUE POWER:

## TOM CLANCY'S END WAR

- | – Short Film 2011 | Dir. Karel Van Bellinger | Client: Ubisoft, SCEE Sony Computer Enterprise Europe

- | – Andre Rusu: DI Colourist & Online Editor

## ★ OLIVER STONE INVESTS IN STARTUP

- | – Commercial 2011 | Client: Vzaar

- | – Andre Rusu: DI Colourist & Online Editor

## ★ AWAY WITH THE FAIRIES

| – Music Video 2010 | Dir. Stella Scott & Zoë Cobb | Client: Merlin, Kudos Records

| – Andre Rusu: DI Colourist & Online Editor

## ★ SUPERTRAMP

| – Fiction 2010 | Dir. Philippe Leone | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Baselight & Avid DS

## ★ NOT THE END OF THE WORLD

| – Animation 2010 | Dir. Hannah Lee Miller | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Avid DS

## ★ UNTIL THE RIVER RUNS RED

| – Fiction 2010 | Dir. Paul Wright | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Baselight & Avid

## ★ WATERBABY

| – Fiction 2010 | Dir. Andrea Harkin | NFTS

| – Andre Rusu: DI Colourist, Online Editor, Compositing on Nucoda & Avid DS

## ★ MIRRORKICKS – ANYTHING

| – Music Video 2010 | Dir. Thomas Murphyt | NFTS

| – Andre Rusu: DI Colourist on Baselight

## ★ A TIDY LIFE

| – Documentary 2010 | Dir. Chris Evans | NFTS

| – Andre Rusu: DI Colourist & Editor on Baselight & Avid

## ★ BEHIND THIS SEA

| – Documentary Short News 2010 | Dir. Lottie Gammon | NFTS

| – Andre Rusu: DI Colourist & Online Editor -Quantel iQ

## ★ FORD FIESTA

| – Commercial 2010 | Client: Kodak

| – Andre Rusu: DI Colourist & Online Editor Quantel iQ

## ★ SMOKING KILLS

| – Commercial 2010 | Client: Kodak

| – Andre Rusu: DI Colourist & Online Editor, Digital Compositor on Quantel iQ

## ★ VIRAL

| – Entertainment ITV Pilot 2010 | Dir. Thomas Murphy | NFTS

| – Andre Rusu: DI Colourist, Online Editor, Motion Graphics on Baselight, Flame, Avid DS

## ★ '1933' – THE SIXTY WATT BAYONETS

| – Music Video 2010 | Dir. Luke Hull | Client: Broken Tail Records

| – Andre Rusu: DI Colourist on Nucoda

## ★ BY THE GRACE OF GOD

| – Fiction 2009 | Dir. Ralitzia Petrova | NFTS

| – Andre Rusu: DI Colourist, Online Editor, Digital Compositor on Nucoda & Avid DS

## ★ LORRAINE

| – Fiction 2009 | Dir. Julius Amedume | NFTS

| – Andre Rusu: DI Colourist & Online Editor, Digital Compositor on Nucoda & Avid DS

## ★ CULTURAL REVOLUTION II

| – Documentary 2009 | Dir. Tian Ai Zhang | NFTS

| – Andre Rusu: DI Colourist & Online Editor-Quantel iQ

## ★ KODAK DIGITAL FRAME

| – Commercial 2009 | Client: Kodak

| – Andre Rusu: DI Colourist & Online Editor-Quantel iQ

## ★ ANTIPERSPIRANTS ANONYMOUS

| – Commercial 2009 | Client: Kodak

| – Andre Rusu: DI Colourist, Online Editor, Digital Compositor on Quantel iQ

## ★ HOSTAGES

| – TV Entertainment 2009 | Dir. Lee Verdon | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Avid DS

## ★ TODAY ONLY

| – Animation 2009 | Dir. Toby Jackman | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Avid DS

## ★ THE MIRROR

| – Fiction 2009 | NFTS

| – Andre Rusu: Online Editor on ASSIMILATE Scratch

## ★ OVERTIME

| – Fiction 2009 | NFTS

| – Andre Rusu: DI Colourist & Online Editor on Baselight & Avid DS

## ★ CAUGHT IN THE MIST

| 'Under the Skin' Project for UK and Russian filmmakers

| – Documentary. Short. Fantasy 2009 | Dir. Joseph Matthews | NFTS VGIK British Council

| – Andre Rusu: DI Colourist, Online Editor, Digital Compositor on Nucoda & Avid DS

## ★ THE BURLESQUE FASHION SHOW

| – TV Entertainment 2008 | Dir. Lee Verdon | NFTS

| – Andre Rusu: DI Colourist & Online Editor Quantel iQ

## ★ THE LAST THAKUR

| – Action Drama 2008 | Dir. Sadik Ahmed | NFTS

| – Andre Rusu: Digital Compositor

## TESTIMONIAL

Damien Cullen | Director - Producer /London, UK  
 Our colour grade for Clowning Around is being worked on by Swedish born, BAFTA award winning Andre Rusu a quite gifted Colour Grader and Online Editor. We're very happy to have him aboard the project to give the film the finishing touches it needs to truly shine and we're so impressed by his work ethic and commitment to our film as well as the incredible standard of his artistry. We've learned first-hand how he gives a great deal more to his projects than you might expect.  
 You can check out some of Andre's wonderful work at [www.colourgrade.com](http://www.colourgrade.com) and we can tell you that his early ideas and work on Clowning Around are looking fantastic too!